AI PROMPT BUNDLE

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120

READY-TO-USE PROMPTS

ChatGPT Prompts for Online Course Creators

Trusted by 4,500+ Course Creators & Coaches . Student-Focused . Launch-Ready

TOTAL PROMPTS	DESIGN	CREATED
120	Viral Box Card	2026-10-25

THE PROMPTS

120 total

1 Prompt 1

Act as an expert course strategist and outline a 6-module beginner course for aspiring watercolor painters including module titles, 4 lessons per module, clear learning outcomes, simple exercises, and suggested video length for each lesson to keep learners engaged and progressing steadily.

2 Prompt 2

Create a compelling course title and subtitle for a course teaching busy moms how to meal prep healthy family dinners, focusing on benefits, time saving, and stress reduction, with 5 variations that sound warm, practical, and results focused without making unrealistic promises.

3 Prompt 3

Write a detailed student persona for an online course about freelance writing for beginners, including age range, current job situation, main goals, biggest frustrations, learning preferences, and what motivates them to complete the course and take action.

4 Prompt 4

Generate a complete module 1 lesson plan for a course on Notion for beginners, including lesson objective, 5 key talking points to cover on camera, a hands-on activity, common mistakes to warn about, and a quick 3-question check for understanding at the end.

5 Prompt 5

Draft an engaging welcome email for new students who just enrolled in a course about starting a podcast, thanking them, explaining how to access materials, what to do first, how long to spend each week, and how to get help if stuck, in a friendly encouraging tone.

6 Prompt 6

Write a 300-word course description for a landing page selling a course on handmade candle making for beginners, covering what students will learn, who it is for, what materials are needed, how lessons are structured, and what kind of projects they will finish with.

7 Prompt 7

Create a list of 15 engaging video hook scripts for lessons in a course about Instagram growth for small business owners, each hook should be under 20 seconds, curiosity driven, problem focused, and designed to stop scrolling and increase watch time.

8 Prompt 8

Design a detailed curriculum outline for an advanced course on email marketing for course creators, with 8 modules, advanced segmentation, automation workflows, re-engagement campaigns, analytics, and a final capstone project where students build a full funnel.

9 Prompt 9

Generate 10 practical assignment ideas for a course on personal budgeting for young adults, each assignment should be actionable, take less than 30 minutes, reinforce the lesson, and help students build confidence with money management through small wins.

10 Prompt 10

Write a script for a 2-minute course trailer video for a course about building a capsule wardrobe, including a relatable problem intro, what the course solves, who it helps, a glimpse of inside lessons, and a warm call to action to join.

11 Prompt 11

Create a detailed FAQ section for a course sales page about learning to play acoustic guitar from zero, answering questions about time commitment, gear needed, prior experience, access duration, refund policy, and support, written in a reassuring helpful tone.

12 Prompt 12

Generate a bonus resource idea list for a course on productivity for freelancers, including 5 printable templates, 3 checklists, 2 swipe files, and a habit tracker, describing the purpose of each and how it helps students implement what they learn faster.

13 Prompt 13

Act as an instructional designer and turn a messy set of ideas about starting a YouTube channel into a clear 5-module course structure with logical progression, beginner to intermediate flow, practical tasks after each module, and milestones to celebrate student progress along the way.

14 Prompt 14

Write an outline for a sales webinar that leads into an online course about pottery for beginners, including opening story, 3 valuable teaching points, common myths to bust, transition to the course offer, what is included, and a Q and A section to handle objections gently.

15 Prompt 15

Create 12 lesson titles for a course teaching first-time dog owners how to train a puppy, titles should be clear, benefit driven, keyword friendly, and follow a natural training progression from basic commands to socialization and daily routines for a calm happy puppy.

16 Prompt 16

Draft a student feedback survey for the end of a course module on graphic design basics in Canva, asking about clarity, pace, usefulness of examples, confidence level after the lesson, what was confusing, and what additional support would help them improve their designs.

17 Prompt 17

Generate a pricing strategy breakdown for an online course about vegan baking for beginners, explaining low ticket workshop versus mid ticket full course versus high ticket bundle with coaching, pros and cons of each model for new course creators with small audiences.

18 Prompt 18

Write a detailed script for a lesson on how to batch record course videos efficiently, covering workspace setup, lighting tips, microphone placement, teleprompter use, energy management, and a simple workflow to record 5 lessons in one afternoon without burnout.

19 Prompt 19

Create a comparison chart content for students deciding between different course platforms for hosting their own course, comparing ease of use, video hosting, student management, payment options, and community features, written in neutral educational language for beginners.

20 Prompt 20

Generate 10 engaging community discussion prompts for a Facebook group supporting students in a course about building a freelance portfolio, designed to encourage introductions, sharing wins, asking for feedback, accountability, and peer support without feeling forced.

21 Prompt 21

Write a detailed launch email sequence of 5 emails for promoting a course on watercolor florals, including email goals, subject line ideas, key story angle for each email, what value to give, and soft to strong calls to action that build trust over a week.

22 Prompt 22

Create a module recap template that course creators can use after each module, including what was covered, key takeaways in bullet points, a motivational note, next steps, and a teaser for the upcoming module to maintain momentum and reduce drop off.

23 Prompt 23

Draft a lesson on how to handle negative self-talk for students in a public speaking course, including relatable examples, reframing exercises, breathing technique, small practice task, and encouraging language to build confidence before recording presentations.

24 Prompt 24

Write 8 different course completion certificate wording options for a course on digital illustration for beginners, making them sound professional, warm, achievement focused, suitable for printing or sharing on LinkedIn, without exaggerated claims.

25 Prompt 25

Act as a course creation coach and help brainstorm 20 profitable micro-niche course ideas for stay at home parents with teaching backgrounds, each idea should include target audience, specific problem solved, and why it is suitable for a small focused course rather than a broad one.

26 Prompt 26

Create a detailed lesson worksheet for a course about starting an Etsy shop for handmade products, including sections for niche selection, product research notes, pricing calculation, listing title practice, and a weekly action checklist to keep students organized and moving forward.

27 Prompt 27

Write a cold-friendly about the instructor section for a course creator who teaches yoga for office workers, highlighting personal journey, teaching experience, teaching philosophy, what makes their approach beginner friendly, and how they support students beyond video lessons.

28 Prompt 28

Generate a 90-day content plan to promote an online course about smartphone photography for travelers, including weekly themes, short form video ideas, blog post topics, email newsletter angles, and how each piece ties back to the course without being overly salesy.

29 Prompt 29

Create a detailed troubleshooting guide for common tech issues students face in online courses, such as video not playing, worksheets not downloading, audio issues, login problems, and how to contact support, written in simple non technical language for all ages.

30 Prompt 30

Draft a script for an onboarding video for a course on building a personal brand for introverts, welcoming students, normalizing nervousness, explaining course navigation, how to get the most out of lessons, and encouraging small steps and community participation.

31 Prompt 31

Write a list of 15 bonuses that increase perceived value for a course about meal planning for weight wellness, including shopping list templates, quick recipe cards, pantry checklist, dining out guide, and progress tracker, with brief descriptions of how each helps.

32 Prompt 32

Generate a detailed outline for a free mini course that serves as a lead magnet for a full course on freelance social media management, with 3 short lessons, actionable takeaways, natural transition to the paid course, and a clear next step for interested students.

33 Prompt 33

Create 10 quiz questions with answers and explanations for a module on copyright basics for course creators who use images, music, and quotes, helping students understand fair use, licensing, attribution, and how to stay safe when creating course content.

34 Prompt 34

Write a persuasive yet honest comparison post script for a creator explaining why their course on budget travel hacking is different from free YouTube videos, focusing on structure, time saved, updated information, templates, and personal support without bashing free resources.

35 Prompt 35

Design a student win spotlight template for social proof, including prompts for student name, background, what they struggled with before, which course module helped most, what result they achieved, and permission to share, written to be easy for shy students to fill.

36 Prompt 36

Generate a detailed course update plan for keeping a course on AI tools for small business owners current, including how often to review lessons, how to add new tool tutorials, how to notify students of updates, and how to archive outdated lessons cleanly.

37 Prompt 37

Act as a learning experience designer and create a 4-week implementation schedule for students taking a course on building a morning routine, breaking down daily 15 minute tasks, weekly reflections, habit stacking suggestions, and gentle accountability check ins to build consistency.

38 Prompt 38

Write a script for handling live Q and A calls for a course about watercolor for beginners, including how to open the call, how to manage many questions, how to give feedback on student work, how to handle questions you do not know, and how to close with clear next steps.

39 Prompt 39

Create 12 engaging thumbnail text ideas for YouTube videos promoting a course on indoor plant care for beginners, text should be short, curiosity driven, benefit focused, easy to read on mobile, and complement the course brand without clickbait or misleading claims.

40 Prompt 40

Generate a detailed checklist for validating an online course idea before recording, including audience research steps, competitor analysis points, problem interview questions, keyword demand checks, pricing sensitivity questions, and minimum viable proof needed to move forward confidently.

41 Prompt 41

Write a lesson on how to create effective presentation slides for course videos, covering font choices, color contrast, amount of text per slide, image use, animation cautions, and accessibility tips for students watching on phones or with visual difficulties.

42 Prompt 42

Draft an email to re-engage students who stopped progressing after module 2 of a course on learning to code with Python, acknowledging busy schedules, offering a quick win lesson, sharing a student success story, and inviting them to reply with their biggest blocker.

43 Prompt 43

Create a detailed outline for a module on mindset for new entrepreneurs taking a course about starting a handmade business, covering fear of selling, perfectionism, comparison, pricing confidence, and simple daily mindset exercises that take less than 10 minutes.

44 Prompt 44

Generate 15 social proof prompts that course creators can send to past students to collect testimonials for a course on fitness for beginners over 40, questions should be open ended, easy to answer, focused on specific transformations and experience with the teaching style.

45 Prompt 45

Write a complete lesson on how to write course learning objectives using action verbs, including explanation of what makes a good objective, bad versus good examples, a practice exercise where creators rewrite vague objectives, and a checklist to review their own.

46 Prompt 46

Create a bundle offer description for combining a course on blogging for beginners with a course on Pinterest marketing, explaining how the two work together, who the bundle is for, what order to take them in, and how it saves time compared to buying separately.

47 Prompt 47

Draft a script for a lesson about time blocking for students in a productivity course, explaining the concept, showing a real example schedule, common pitfalls like over scheduling, how to adjust for energy levels, and a simple template to try this week.

48 Prompt 48

Generate a list of 20 searchable blog post titles that naturally promote an online course about sourdough bread baking for beginners, titles should target common beginner questions, troubleshooting, and recipe variations that lead readers toward wanting structured lessons.

49 Prompt 49

Act as a course launch strategist and write a day by day launch week plan for a creator launching a first course on digital decluttering, including daily focus, email to send, social media task, mindset reminder, and one simple metric to track each day without overwhelming.

50 Prompt 50

Create a detailed student onboarding checklist for a course hosted on a simple platform, covering account creation, profile setup, introduction post, downloading the app, locating the first lesson, understanding community rules, and setting a personal goal for the first week.

51 Prompt 51

Write a lesson script explaining how to price handmade products for students in a craft business course, walking through material costs, labor time, overhead, profit margin, market comparison, and confidence tips for charging fairly for creative work.

52 Prompt 52

Generate 10 different ways to repurpose one course lesson into multiple content pieces for marketing, including short video clip, quote graphic, blog post, email tip, carousel post, and podcast talking point, to help creators market consistently without creating new material.

53 Prompt 53

Create a detailed FAQ video script for answering the question how long will it take to see results from a course on learning to meditate, explaining individual differences, importance of consistency, small signs of progress to watch for, and how the course supports long term practice.

54 Prompt 54

Draft a module on accessibility basics for course creators, covering captions, transcripts, readable fonts, color contrast, alt text for images, clear audio, and simple checks to make course content more inclusive for students with different learning needs and devices.

55 Prompt 55

Write an engaging about this course video script for a course on building raised garden beds for beginners, opening with a relatable struggle, introducing the instructor, overview of modules, tools needed, what students will harvest, and encouragement for first time gardeners.

56 Prompt 56

Generate a set of 12 progress tracking prompts for students in a course on journaling for mental clarity, including daily check in questions, weekly reflection prompts, monthly review questions, and celebration prompts that help students notice growth over time.

57 Prompt 57

Create a detailed outline for a course module on how to collect and use student feedback to improve the course, including when to ask, what questions to ask, how to analyze responses, how to decide what to change, and how to thank students for their input.

58 Prompt 58

Write a list of 20 common mistakes new course creators make when outlining their first course, with brief explanations of why each mistake causes confusion or low completion, and a simple fix for each to help creators create clearer more student friendly courses.

59 Prompt 59

Draft a lesson worksheet for teaching pricing confidence for freelancers in a course about starting a virtual assistant business, including exercises for calculating desired income, listing services, packaging offers, and practicing how to state prices calmly and professionally.

60 Prompt 60

Generate a script for a behind the scenes video showing how a course creator prepares for a recording day for a course on home organization, including setting up the space, preparing props, mental warm up, dealing with imperfections, and keeping energy up.

61 Prompt 61

Act as a curriculum writer and break down a broad topic of learning to cook Indian food at home into a 6-module beginner course with logical flow from pantry basics to simple curries to breads, including practice recipes and flavor balancing tips for each module.

62 Prompt 62

Write a detailed lesson on how to write effective video descriptions for course lessons to improve student experience and searchability, covering what to include, keyword placement, timestamps, resource links, and how to write for both students and platform algorithms naturally.

63 Prompt 63

Create 10 engaging email subject lines for nurturing leads who downloaded a free guide about starting a podcast but have not yet purchased the full course, subject lines should be curiosity driven, benefit focused, friendly, and avoid spammy or misleading language.

64 Prompt 64

Generate a complete resources page content for a course on watercolor painting for beginners, listing recommended brushes, paper types, paint brands in budget and mid range options, where to buy, what can be skipped at first, and how to store supplies properly.

65 Prompt 65

Write a script for a lesson teaching students how to give constructive peer feedback in a course community for writers, including guidelines for kindness, specificity, focusing on craft not person, examples of helpful versus unhelpful comments, and how to receive feedback gracefully.

66 Prompt 66

Create a detailed launch debrief template for after a course launch on handmade soap making, including what worked, what did not, student feedback highlights, sales data points to review, content performance, and 3 improvements to focus on for next launch.

67 Prompt 67

Draft a lesson on how to create a simple but effective course workbook in Canva for a course about building a morning yoga routine, covering page types to include, design tips for readability, how to make it printable, and how to link it to video lessons.

68 Prompt 68

Generate 12 motivational message templates that course creators can schedule to send to students during a 6-week course on building a freelance business, messages should acknowledge common dips in motivation, offer encouragement, and suggest one small action for the day.

69 Prompt 69

Write a detailed guide for recording better audio for course videos at home without expensive equipment, covering room choice, reducing echo, microphone positioning, test recordings, simple editing steps, and how to check audio quality before publishing.

70 Prompt 70

Create an outline for a bonus module on how to turn a completed online course into a workshop for local community teaching, including adapting content for in person delivery, timing, materials needed, pricing considerations, and how to gather local testimonials.

71 Prompt 71

Draft a comparison lesson for students choosing between different knitting techniques in a course for beginners, explaining pros and cons of each, when to use them, what kind of projects they suit, and simple practice swatches to try before deciding.

72 Prompt 72

Generate a set of 15 reflective journal prompts for the final module of a course on personal productivity for creatives, helping students review what they learned, what habits stuck, what to continue, what to let go, and how to plan the next 90 days.

73 Prompt 73

Act as a course marketing writer and create 5 different versions of a course sales page headline for a course about decluttering digital photos, each version should highlight a different angle such as emotional relief, time saving, preserving memories, and ease of use for non techy people.

74 Prompt 74

Write a detailed lesson plan for teaching students how to film their own course introduction video using a smartphone, including shot list, simple lighting setup using natural light, audio tips, background suggestions, and how to edit quickly using free tools.

75 Prompt 75

Create a student success roadmap graphic content for a course on learning to run a 5K for beginners, describing 6 stages from couch to race day, what to focus on at each stage, common challenges, motivational milestones, and how the course supports each stage.

76 Prompt 76

Generate 10 frequently asked questions that potential students ask before buying a course on learning to play piano as an adult, with thoughtful concise answers that address time, age, talent myths, instrument needs, and learning pace in a supportive reassuring tone.

77 Prompt 77

Write a script for a lesson on how to batch create course graphics in Canva efficiently, including setting up brand kit, creating master templates, duplicating and customizing for each module, organizing folders, and exporting for different platforms without redoing work.

78 Prompt 78

Create a detailed outline for a course on starting a profitable blog for beginners, with modules on niche selection, content planning, writing, SEO basics, email list building, monetization options, and a final project where students publish and promote their first 3 posts.

79 Prompt 79

Draft an email announcing a major course update for students enrolled in a course about Instagram Reels for business, explaining what was updated, why it was updated, where to find new lessons, how it helps them get better results, and thanking them for being part of the community.

80 Prompt 80

Generate a list of 20 low cost bonus ideas for a course on starting a vegetable garden for beginners that increase value without adding hours of new video, such as seasonal planting calendars, companion planting charts, pest identification guides, and harvest trackers.

81 Prompt 81

Write a detailed lesson on how to structure a 10 minute micro lesson for maximum retention, including hook, clear objective, one core concept, example, quick activity, recap, and teaser for next lesson, suitable for busy adult learners with short attention spans.

82 Prompt 82

Create a set of 12 Canva thumbnail templates description for course lessons on baking sourdough, describing layout, font pairing, color usage, icon placement, and photo style that keeps the course looking cohesive and professional across all lessons and platforms.

83 Prompt 83

Draft a script for a mindset lesson in a course about overcoming fear of being on camera for new course creators, including personal anecdote structure, reframing exercises, gradual exposure tasks, and encouragement to start imperfectly and improve over time.

84 Prompt 84

Generate a detailed course completion survey that goes beyond satisfaction, asking about confidence before and after, which module was most valuable, what action they took, what they are still struggling with, and what course they would like next from the instructor.

85 Prompt 85

Act as an expert copywriter for course creators and write a warm and professional bio template for a course instructor who teaches knitting for beginners, with placeholders replaced by example content about years of experience, teaching style, student centered approach, and personal passion for the craft.

86 Prompt 86

Write a lesson script for teaching students how to organize their course files and backups efficiently, covering folder structure, naming conventions, cloud storage options, version control for updates, and simple habits to prevent losing important course materials and student work.

87 Prompt 87

Create 15 engaging Instagram story poll and question ideas to promote a course about budgeting for couples, designed to spark conversation, uncover pain points, gather market research, and gently lead viewers to free resources related to the course topic.

88 Prompt 88

Generate a detailed course roadmap one pager content for a course on building a tiny house for beginners, outlining phases, estimated time per phase, skills learned, tools needed, and decision points where students can customize their own project path.

89 Prompt 89

Write a script for a lesson on how to create effective closed captions for course videos, explaining why captions matter, how to generate them accurately, how to edit for readability, and how to add them to different hosting platforms without technical overwhelm.

90 Prompt 90

Create a list of 10 collaborative assignment ideas for a course on creative writing for beginners, where students can optionally pair up to give feedback, co-write short pieces, share prompts, and build community while still allowing solo participation for introverts.

91 Prompt 91

Draft a detailed email to affiliates promoting a course about productivity for ADHD adults, including course overview, commission structure, promotional assets available, key talking points, ideal audience, and guidelines for honest promotion without making medical claims.

92 Prompt 92

Generate a complete lesson on how to use storytelling to make course content more memorable for students learning about personal finance, including story structure, personal versus client story, how to tie story to lesson point, and where to place stories in a module.

93 Prompt 93

Write a script for a course lesson about choosing the right microphone for recording online courses on a budget, comparing dynamic versus condenser options, USB versus XLR, room considerations, and simple tests students can do at home to pick the best fit.

94 Prompt 94

Create a detailed bonus training outline for a course on starting a dog grooming business from home, covering client intake forms, pricing packages, scheduling, hygiene, safety, and how to get first 5 clients through local community outreach without paid ads.

95 Prompt 95

Draft a lesson on how to repurpose student testimonials into marketing assets for future course launches, including how to get permission, how to turn quotes into graphics, video snippets, case studies, and where to place them on sales pages ethically and effectively.

96 Prompt 96

Generate a set of 12 weekly check in email templates for a 12-week course on building a meditation habit for beginners, each email should include encouragement, a quick win, a reminder of the weeks focus, and a gentle nudge to share progress in the community group.

97 Prompt 97

Act as a course creation consultant and write a step by step guide for outlining a course about building a profitable Etsy shop for digital products, starting from audience research to final module order, including validation steps and content gap analysis for beginners.

98 Prompt 98

Create a detailed lesson script for teaching lighting for product photography in a course for handmade sellers, covering natural versus artificial light, diffuser use, background choices, simple setups with household items, and common lighting mistakes that make products look dull.

99 Prompt 99

Write 10 different course tagline ideas for a course teaching busy professionals how to cook quick healthy meals, taglines should be short, benefit driven, memorable, emphasize time saving and health, and avoid unrealistic weight loss or medical promises.

100 Prompt 100

Generate a comprehensive equipment list for recording an online course about fitness at home with minimal gear, listing must have versus nice to have items, budget alternatives, safety considerations, and how to set up a small space for professional looking videos.

101 Prompt 101

Create a lesson on how to write clear and friendly community guidelines for a course about personal development for women, covering tone, what is encouraged, what is not allowed, how moderation works, and how to create a safe supportive space for vulnerable sharing.

102 Prompt 102

Draft a sales page section that explains who a course on learning to crochet for beginners is not for, helping to pre qualify students, reduce refunds, set honest expectations, and attract the right learners who will actually enjoy and complete the course.

103 Prompt 103

Write a detailed script for a lesson on how to create a lead magnet that naturally leads to a course on home organization for families, including topic selection, format ideas, outline, design tips, and how to connect it to the core course without being pushy.

104 Prompt 104

Generate 15 interactive element ideas to increase engagement in a course about learning a new language for travel, including drag and drop activities, audio shadowing tasks, role play scenarios, culture notes, and simple games that reinforce vocabulary without feeling like school.

105 Prompt 105

Create a complete module on legal basics for new course creators selling courses about business topics, covering disclaimer need, terms of use, privacy policy, refund policy explanation, and why to consult a professional, written in plain language without giving legal advice.

106 Prompt 106

Write a lesson on how to create a compelling course curriculum image for a sales page using Canva, describing sections to include, icons to use, color coding for modules, how to keep it scannable, and how to export high quality for web and mobile viewing.

107 Prompt 107

Draft a script for a student interview video for a course on learning to paint pets with watercolor, including questions about their background, what they struggled with before, favorite lesson, what they created, advice for new students, and how their confidence grew.

108 Prompt 108

Generate a detailed content calendar for promoting a course on mindful parenting for toddlers, with 8 weeks of themes, weekly live topics, blog angles, email topics, and community challenges that build trust and showcase teaching style before enrollment opens.

109 Prompt 109

Act as an instructional designer and create a first 30 days action plan for students who finished a course on starting a freelance bookkeeping business, including weekly goals, outreach tasks, profile optimization steps, pricing review, and reflection points to build momentum after completion.

110 Prompt 110

Write a lesson script for teaching students how to edit their course videos for clarity and pace, covering trimming silences, adding text overlays, inserting B roll, balancing audio levels, adding intro and outro, and exporting in the right format for different hosting platforms.

111 Prompt 111

Create 10 different course bundle name ideas for a series of courses about homesteading for beginners including gardening, chicken keeping, and preserving, names should be cohesive, memorable, nature inspired, and convey progression from starter to self sufficient lifestyle.

112 Prompt 112

Generate a detailed checklist for final course quality assurance before launch for a course on smartphone video editing for small businesses, checking video quality, audio clarity, captions, worksheet links, quiz functionality, navigation, and mobile viewing experience thoroughly.

113 Prompt 113

Write a script for a lesson about overcoming perfectionism for students in a course on launching a first course, explaining why done is better than perfect, how to set realistic quality standards, how to gather feedback early, and how to plan iterative improvements after launch.

114 Prompt 114

Create an outline for a live workshop that previews a course on building a profitable newsletter for creators, including timing for each section, interactive polls, teaching a valuable framework, sharing a case study, and transitioning to the full course offer with clear value stacking.

115 Prompt 115

Draft a detailed guide for creating effective course intro and outro music and visuals that reinforce brand, including length, volume levels, where to find royalty free options, how to keep them consistent across lessons, and how to avoid distracting from learning.

116 Prompt 116

Generate a list of 20 frequently asked technical questions from students about accessing a course on watercolor painting for beginners hosted on a membership site, with clear concise answers written for non technical learners of all ages and devices.

117 Prompt 117

Write a lesson on how to use analogies to explain complex topics for students in a course about understanding basic investing for beginners, including how to choose relatable analogies, test them, avoid confusing ones, and connect them back to actionable steps.

118 Prompt 118

Create a set of 12 certificate of completion designs description for a course about learning to make macarons at home, describing layout, decorative elements, font styles, color palettes, and wording that feels celebratory and suitable for sharing on social media.

119 Prompt 119

Draft a script for a troubleshooting live session for students in a course about building a WordPress website for beginners, covering how to prepare, how to screen share, how to explain fixes clearly, and how to turn common issues into future lesson improvements.

120 Prompt 120

Generate a detailed plan for gathering and organizing course testimonials for a course on fitness for postpartum moms, including when to ask, what questions to ask, how to get permission, how to store them, and how to use them respectfully in marketing materials.

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