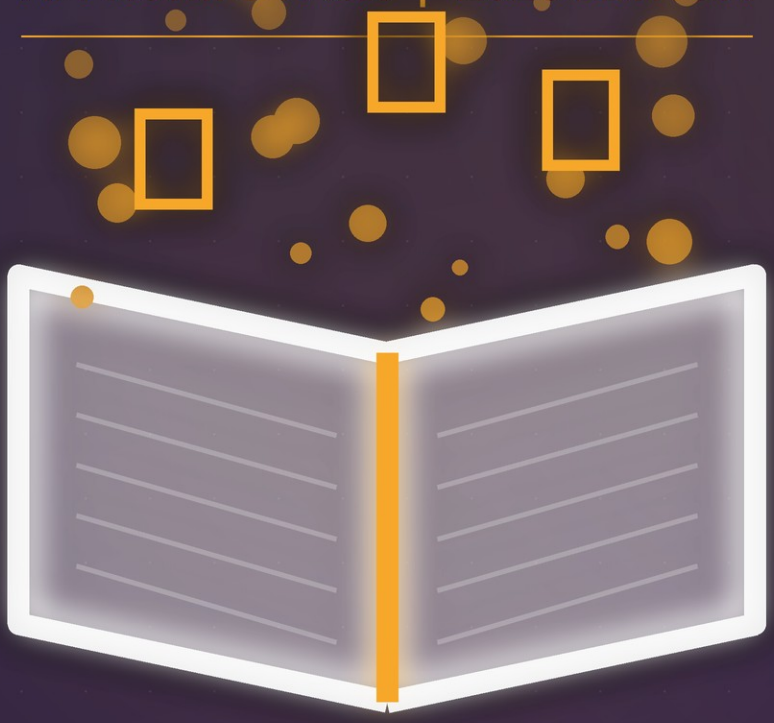
AI PROMPT PACK | 2026 EDITION



AI Prompts for Amazon KDP

Write & Publish Books Faster

150 COPY-PASTE PROMPTS

Works with ChatGPT | Claude | Gemini AIPDFBUNDLES.COM

AI PROMPT PACK | 2026 EDITION

AI Prompts for Amazon KDP

Write & Publish Books Faster

150	10	3
COPY-PASTE PROMPTS	CHAPTERS	AI TOOLS SUPPORTED

Writing and publishing a book involves many stages. This pack provides 150 AI prompts covering the full KDP workflow from idea validation to launch.

Important notice

Use AI for planning and first drafts, then add your expertise, edit carefully and fact-check. Follow Amazon KDP content guidelines, including its policy on disclosing AI-generated content. Prompts are starting points and do not guarantee any particular result. You are responsible for reviewing, editing and verifying every AI output before you use it.

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Welcome and How to Use This Pack

This pack is built so you can open it, copy a prompt, and get a useful first draft in minutes. Every prompt is original, follows the same simple layout, and is written to work with ChatGPT, Claude, Gemini and similar AI assistants.

Start in 5 steps

1. **Pick a chapter** that matches the task in front of you today.
2. **Copy the prompt** from its shaded box and paste it into your AI tool.
3. **Replace every [BRACKET]** with your real details: names, numbers, audience, goal, tone.
4. **Read and refine.** Ask follow-ups such as make it shorter, more formal, or give me three options.
5. **Save your winners** in the Prompt Tracker at the end so your best prompts are one click away.

How the prompt cards work

> **EXAMPLE Prompt title tells you the use case**
>
> The shaded text is the exact prompt to copy. Anything in **[BRACKETS]** is a placeholder you fill in, for example **[YOUR AUDIENCE]** or **[TONE]**.

Get better results every time

- **Add context.** The more specific your details, the more useful the answer. Include audience, goal and constraints.
- **Name the format.** Ask for a table, a checklist, three variations, or a word limit when you need one.
- **Iterate.** Treat the first reply as a draft. One or two follow-up messages usually double the quality.
- **Keep your voice.** Paste a short sample of your own writing and ask the AI to match its tone.
- **Verify.** Check facts, figures, names and any rules that apply to you before publishing or sending.

Privacy reminder: never paste passwords, payment details or sensitive personal or client information into an AI tool. Use placeholders or anonymized examples instead.

CHAPTER 1 15 PROMPTS

Book Idea and Niche Validation

Idea lists, reader problem statements, competitor gap analysis

Successful books start with a real reader problem. Use these prompts to generate ideas, test demand and decide what to write before you invest weeks of effort.

001 Book Idea Brainstorm

Brainstorm thirty book ideas in the **[GENRE/NICHE]** category for **[READER TYPE]**. For each, give a working title, the reader problem it solves and the format, such as guide, workbook or novel.

002 Reader Problem Finder

List twenty specific problems or goals that **[READER TYPE]** has in **[TOPIC]**. Rank them by how urgent they feel and suggest which could support a full book.

003 Niche Narrowing

Take this broad topic, **[TOPIC]**, and narrow it into ten specific sub-niches with a clear reader in each. Explain why a focused book may stand out.

004 Competitor Review Analysis

Using these reader review excerpts from books in my niche, identify common complaints, praise and unmet needs. Suggest how my book could improve on them: **[PASTE REVIEWS]**

005 Table of Contents Gap Finder

Compare the tables of contents below and list topics they all cover, topics only some cover and missing topics my book could include: **[PASTE TOCS]**

006 Unique Angle Generator

Suggest ten unique angles for a book on **[TOPIC]** such as a different audience, method, story or format. Explain how each would be different from typical books.

007 Book Concept Validation Checklist

Create a checklist to validate a book concept covering reader demand, competition, my expertise, effort required, series potential and long-term value.

008 Series Planning

Plan a series of **[NUMBER]** books around **[TOPIC]**, listing the title, reader, promise and role of each book, and how readers would move from one to the next.

009 Low Content Book Ideas

Suggest twenty low-content book ideas such as planners, journals and logbooks for **[AUDIENCE]**, with a theme, layout concept and interior page types. Remind me to check platform guidelines on low-content books.

010 Journal and Planner Concepts

Suggest ten journal or planner concepts for **[NICHE]**, each with a purpose, daily or weekly page layout and extra sections that add value.

011 Activity Book Ideas

Suggest ten activity book ideas for **[AGE GROUP]** with the type of activities, number of pages and a theme that appeals to buyers.

012 Nonfiction Authority Ideas

Suggest ten nonfiction book ideas that would position me as a credible voice in **[FIELD]**, based on my background: **[BACKGROUND]**.

013 Fiction Premise Generator

Generate ten original story premises in **[GENRE]**, each with a protagonist, a central conflict and a twist. Avoid copying existing works.

014 Profitability Questions

List fifteen questions I should answer before choosing a book idea about pricing, production cost, expected effort and how readers will find it. Do not predict sales.

015 Idea Scoring Matrix

Create a scoring matrix to compare these book ideas on reader need, competition, my interest, effort and series potential, then score each: **[PASTE IDEAS]**

PRO TIP Validate with real data. Check live Amazon search suggestions, bestseller lists and reviews yourself. AI can brainstorm, but it cannot see current sales.

CHAPTER 2 20 PROMPTS

Outlines and Book Structure

Nonfiction outlines, fiction plot frameworks, series planning

A strong outline makes writing faster and keeps the book focused. These prompts help you plan nonfiction and fiction structures chapter by chapter.

016 Book Promise Statement

Help me write a one-sentence promise for my book: who it helps, what it helps them do and how. Give me five versions for **[TOPIC]** and **[READER]**.

017 Nonfiction Outline

Create a detailed outline for a nonfiction book titled **[TITLE]** for **[READER]**. Include twelve chapters, each with a goal, key points and a closing takeaway.

018 Chapter Goal Planner

For each chapter in this outline, write the reader's starting point, the transformation by the end and the one example or story to include: **[PASTE OUTLINE]**

019 Introduction Outline

Outline an introduction that hooks the reader, names the problem, shares my credibility honestly, explains the book's method and tells them how to use it.

020 How-To Book Structure

Create a step-by-step structure for a how-to book teaching **[SKILL]**. Include prerequisites, stages, common mistakes, troubleshooting and a quick-start summary.

021 Workbook Structure

Design a workbook structure for **[TOPIC]** with sections for learning, exercises, reflection prompts, checklists and progress tracking.

022 Memoir Outline

Create a memoir outline organized around themes rather than strict chronology, based on these life events: **[LIST EVENTS]**. Suggest chapter titles and emotional arcs.

023 Short Guide Outline

Outline a 10,000-word short guide on **[TOPIC]** with a punchy introduction, five main sections, a checklist and a call to action for readers.

024 Three-Act Novel Outline

Create a three-act outline for a **[GENRE]** novel with protagonist **[NAME]** who wants **[GOAL]** but faces **[OBSTACLE]**. Include inciting incident, midpoint, crisis and resolution.

025 Scene List Builder

Turn this chapter summary into a scene list with setting, characters, conflict and purpose for each scene: **[PASTE SUMMARY]**

026 Mystery Plot Planner

Plan a mystery plot with the crime, suspects, clues, red herrings and reveal. Provide a chapter-by-chapter structure for **[LENGTH]** words.

027 Romance Beat Sheet

Create a beat sheet for a **[SUBGENRE]** romance with meet, first conflict, deepening bond, black moment and resolution, using characters **[NAMES]**.

028 Fantasy World Outline

Outline a fantasy world for a series, including geography, cultures, magic rules, conflicts and history. Keep everything original.

029 Children's Book Structure

Create a page-by-page structure for a 32-page picture book about **[THEME]** for ages **[AGE RANGE]**, with text lines and illustration notes for each spread.

030 Cookbook Outline

Outline a cookbook for **[AUDIENCE]** with sections, recipe types, headnote ideas and the data needed for each recipe such as time, servings and notes.

031 Travel Guide Structure

Create a travel guide structure for **[DESTINATION]** with chapters for planning, neighborhoods, itineraries, food, transport and practical tips. Mark facts to verify.

032 Self-Help Book Framework

Create a framework for a self-help book with a core method, steps, exercises and case examples for **[TOPIC]**. Avoid medical or therapeutic claims.

033 Case Study Chapter Template

Create a template for case study chapters with situation, challenge, action, result and lesson, plus questions to ask my interviewee.

034 Chapter Title Variations

Write five alternative chapter titles for each of these chapters, mixing clear, curious and benefit-driven styles: **[PASTE CHAPTERS]**

035 Outline Critique

Review this outline for gaps, repeated ideas, poor ordering and chapters that could be merged or split. Suggest improvements: **[PASTE OUTLINE]**

PRO TIP Write the promise of the book in one sentence before outlining. Every chapter should support that sentence.

CHAPTER 3 30 PROMPTS

Chapter Drafting Prompts

Intro, chapters, stories, examples, summaries, exercises

This is the heart of your book. Use these prompts to draft sections, stories and examples, then rewrite everything in your own voice and add your real expertise.

036 Chapter Draft Starter

Write a first draft of about **[WORDS]** words for the chapter titled **[CHAPTER TITLE]** for **[READER]**. Follow this outline: **[OUTLINE]**. Use a **[TONE]** tone, short paragraphs and clear subheadings.

037 Introduction Draft

Write an introduction of about 500 words for my book on **[TOPIC]**. Open with a relatable scene, name the problem, explain my approach and invite the reader to begin.

038 Conclusion Draft

Write a closing chapter that summarizes the main lessons, gives a short action plan and ends with an encouraging message for **[READER]**.

039 Opening Hook Options

Write ten possible opening paragraphs for a chapter about **[TOPIC]**, using different hooks such as a question, a story, a surprising fact or a scene.

040 Story Illustration

Write a short, realistic illustrative story of about 200 words that shows **[CONCEPT]** in action. Label it clearly as an illustrative example, not a real case.

041 Explain a Concept Simply

Explain **[CONCEPT]** to a complete beginner in three paragraphs using an analogy, a simple example and a short summary line.

042 Step-by-Step Instructions

Write clear numbered instructions for **[PROCESS]**, with a short explanation for each step, common mistakes and a tip at the end.

043 Checklist Builder

Turn this chapter content into a one-page checklist the reader can use. Keep items short and action-focused: **[PASTE CONTENT]**

044 Exercise Creator

Create five reflection exercises for the chapter on **[TOPIC]**, each with a prompt, space for notes and a short instruction about how to use the answers.

045 Reader Question Section

Write a frequently asked questions section for the chapter on **[TOPIC]**, answering six questions a reader is likely to have in a friendly voice.

046 Key Takeaways Box

Write a key takeaways box of five bullet points for this chapter. Keep each under 20 words and action-oriented: **[PASTE CHAPTER]**

047 Quote Style Callouts

Suggest five short original callout lines from this chapter that could appear as pull quotes. Avoid copying well-known quotes: **[PASTE CHAPTER]**

048 Add Examples

Suggest three varied, realistic examples to illustrate this section for readers in different situations: **[PASTE SECTION]**

049 Add a Personal Story Prompt

Ask me five questions to draw out a relevant personal story for the chapter on **[TOPIC]**, then help me shape my answers into a 250-word story.

050 Interview Questions for Experts

Write ten interview questions I could ask an expert on **[TOPIC]** to gather original insights for my book, plus a short intro email requesting the interview.

051 Summarize My Notes

Organize these rough notes into a logical draft section with headings and a smooth flow. Keep my ideas and wording where possible: **[PASTE NOTES]**

052 Voice Match Rewrite

Rewrite this draft to match the voice of my sample below. Keep all facts and ideas, and tell me which phrases you changed most: **[SAMPLE]** / **[DRAFT]**

053 Transitions Between Sections

Write smooth transitions linking these two sections so the reader moves naturally from one idea to the next: **[SECTION A]** / **[SECTION B]**

054 Expand a Short Section

Expand this short section by about **[PERCENT]** percent with more explanation, one example and a practical tip, without adding filler: **[PASTE SECTION]**

055 Shorten and Tighten

Cut this section by 25 percent while keeping the key points and the author's voice. Remove repetition and weak phrases: **[PASTE SECTION]**

056 Glossary Builder

Create a glossary of the key terms in my book with plain-English definitions of one or two sentences each: **[PASTE TERMS]**

057 Resource List Template

Create a template for a resources section with categories, placeholders for names and links, and notes explaining why each resource is useful. I will verify every link.

058 Appendix Ideas

Suggest useful appendices for a book on **[TOPIC]**, such as templates, worksheets, cheat sheets and further reading.

059 Reader Action Plan

Write a 7-day action plan readers can follow after finishing the book, with one small action each day and a short motivational line.

060 Dialogue Draft

Write a scene of dialogue between **[CHARACTER A]** and **[CHARACTER B]** where **[CONFLICT]**. Keep each line natural, reveal character and end on tension.

061 Scene Draft

Write a scene of about 500 words set in **[SETTING]** where **[CHARACTER]** tries to **[GOAL]** but **[OBSTACLE]**. Use sensory detail and a clear emotional beat.

062 Character Voice Sample

Write a short monologue in the distinct voice of **[CHARACTER DESCRIPTION]**, showing their background, attitude and speech habits.

063 Descriptive Passage

Write a 200-word descriptive passage of **[SETTING]** using three senses. Avoid cliches and keep sentences varied.

064 Chapter Cliffhanger Endings

Suggest five different ways to end this chapter that make readers want to continue, without being misleading: **[PASTE CHAPTER SUMMARY]**

065 Daily Writing Sprint Plan

Create a 30-day writing plan to finish a **[WORD COUNT]**-word book, with daily word targets, rest days and checkpoints.

PRO TIP Never publish raw AI text. Treat every draft as raw material, add your own experience, check facts and edit until it truly sounds like you.

CHAPTER 4 15 PROMPTS

Fiction Toolkit

Characters, settings, scene beats, dialogue refinement

Fiction readers love vivid characters and tight plots. Use these prompts to create characters, settings and scene details that feel original and consistent.

066 Protagonist Profile

Create a detailed profile for a [GENRE] protagonist including background, goal, fear, flaw, strengths, voice and how they change over the story.

067 Antagonist Profile

Create an antagonist for my story with a believable motivation, strengths, methods and a personal link to the protagonist [NAME].

068 Supporting Cast Builder

Create five supporting characters for a [GENRE] story, each with a role, a memorable trait, a secret and how they affect the protagonist.

069 Character Relationship Map

Describe a relationship map for these characters showing allies, rivals, secrets and tensions, and suggest how each relationship changes: [LIST CHARACTERS]

070 Name Ideas

Suggest thirty names for characters in a [SETTING/ERA] story, grouped by role. Make them distinctive and easy to read.

071 Setting Creation

Create a vivid setting for a [GENRE] story, including location, atmosphere, history, rules of the place and three details that could drive scenes.

072 Magic or Technology System

Design a simple, consistent system of [MAGIC/TECHNOLOGY] with rules, costs, limits and how it affects society. Keep it original.

073 Conflict Ideas

Suggest ten central conflicts for a **[GENRE]** story, each with stakes, a ticking clock and a twist that raises the tension.

074 Plot Twist Brainstorm

Brainstorm eight plot twists for this story premise that feel surprising yet fair to the reader: **[PASTE PREMISE]**

075 Subplot Suggestions

Suggest four subplots that support this main plot and develop the characters, with how each connects to the ending: **[PASTE PLOT]**

076 Dialogue Polish

Improve this dialogue by making each speaker sound distinct, trimming filler and adding subtext, without changing what happens: **[PASTE DIALOGUE]**

077 Show Not Tell Rewrite

Rewrite this passage to show emotion and action through detail rather than stating feelings directly: **[PASTE PASSAGE]**

078 Pacing Review

Review this chapter summary for pacing, identifying slow sections, missing tension and places to cut or expand: **[PASTE SUMMARY]**

079 Continuity Checker

Check these notes for continuity problems, such as timeline errors, changed details or contradictions, and list them clearly: **[PASTE NOTES]**

080 Series Bible Template

Create a series bible template with sections for characters, locations, timeline, rules of the world, recurring themes and unresolved threads.

PRO TIP Keep a story bible. Paste your character and world notes into the chat when you draft, so the AI keeps details consistent.

CHAPTER 5 20 PROMPTS

Editing and Polishing

Clarity, tone, consistency, readability, fact-check lists

Editing is where good books are made. These prompts help you find problems, tighten language and check consistency, while you stay in charge of the final result.

081 Developmental Edit Review

Review this chapter for structure, clarity, flow, pacing and reader value. List the five most important improvements in order of priority: **[PASTE CHAPTER]**

082 Clarity Edit

Rewrite this passage for clarity and plain language. Keep my meaning and voice, and list the main changes: **[PASTE PASSAGE]**

083 Repetition Finder

Find repeated ideas, phrases and examples across this text and suggest where to cut or vary them: **[PASTE TEXT]**

084 Redundancy Trimmer

Remove unnecessary words from this paragraph without changing its meaning, and show a tracked version listing what was cut: **[PASTE PARAGRAPH]**

085 Readability Improvement

Improve the readability of this text for a general reader at about an eighth-grade level. Shorten long sentences and replace jargon: **[PASTE TEXT]**

086 Tone Consistency Check

Review this text for shifts in tone and voice. Highlight places where it becomes too formal, too casual or inconsistent and suggest fixes: **[PASTE TEXT]**

087 Strong Verb Upgrade

Suggest stronger, more precise verbs for the weak or vague ones in this passage without making it sound forced: **[PASTE PASSAGE]**

088 Passive Voice Cleanup

Identify passive voice sentences in this text and offer active alternatives where they improve clarity: **[PASTE TEXT]**

089 Proofreading Pass

Proofread this text for spelling, grammar, punctuation and capitalization. List each correction without changing style: **[PASTE TEXT]**

090 Fact-Check List

List every factual claim, statistic, name and date in this text that I should verify against reliable sources before publishing: **[PASTE TEXT]**

091 Plagiarism Safety Check List

Create a checklist for making sure my book is original, covering quoting sources properly, avoiding close paraphrasing, using original examples and checking permissions for images and quotes.

092 Consistency Style Sheet

Create a style sheet from this text listing spelling choices, capitalization, number formats, hyphenation and terms so I can keep the book consistent: **[PASTE TEXT]**

093 Table of Contents Checker

Compare my table of contents with the chapter headings and flag mismatches, missing chapters and unclear titles: **[PASTE TOC AND HEADINGS]**

094 Beta Reader Questions

Write fifteen questions to ask beta readers about clarity, pacing, usefulness, favorite parts, confusing sections and whether they would recommend the book.

095 Beta Reader Feedback Summary

Summarize this beta reader feedback into common themes, strongest praise, repeated complaints and a prioritized list of changes: **[PASTE FEEDBACK]**

096 Reader Experience Walkthrough

Read this chapter as a first-time **[READER TYPE]** and describe where you would feel confused, bored or motivated, with suggestions to improve: **[PASTE CHAPTER]**

097 Opening Pages Review

Evaluate the first three pages of my book for hook, clarity and promise. List what works, what is weak and three ways to improve: **[PASTE PAGES]**

098 Ending Review

Review the ending of my book for satisfaction, clarity and reader action. Suggest improvements without rewriting the whole ending: **[PASTE ENDING]**

099 Final Manuscript Checklist

Create a final checklist before publishing covering editing passes, formatting, front and back matter, links, copyright page, permissions and file preview.

100 Self-Editing Schedule

Create a two-week editing schedule for a **[WORD COUNT]**-word manuscript with daily tasks for each editing pass and time for rest between passes.

PRO TIP Edit in passes: structure first, then clarity, then style, then proofreading. Doing it all at once is slow and misses problems.

CHAPTER 6 15 PROMPTS

Titles, Subtitles, Keywords and Categories

Title variations, 7 keyword slots, category research prompts

Your title, subtitle and keywords help readers find the book. Use these prompts to generate options, then test them against real search results and customer language.

101 Title Ideas

Suggest twenty title ideas for a book about **[TOPIC]** for **[READER]**. Mix clear, benefit-driven and curiosity styles, and keep each under eight words.

102 Subtitle Options

Write ten subtitle options for the title **[TITLE]** that state the reader benefit, include natural keywords and stay under 150 characters.

103 Title and Subtitle Combinations

Create five full title and subtitle combinations for a book about **[TOPIC]**, each with a different positioning angle, and explain what each emphasizes.

104 Backend Keyword Brainstorm

Brainstorm fifty phrases readers might type when searching for books like mine on **[TOPIC]**, grouped by problem, solution, audience and format. I will verify each in the search bar.

105 Seven Keyword Slots Planner

Organize these keyword ideas into seven groups of phrases for backend keyword fields, avoiding repeats of words in my title and avoiding trademarked terms: **[PASTE KEYWORDS]**

106 Category Research Guide

Explain how to research the best categories for my book, including how to review bestsellers in each category and judge competition. List the questions I should answer.

107 Series Name Ideas

Suggest ten series names for my **[NUMBER]**-book series on **[TOPIC]** with a consistent title pattern across books.

108 Title Testing Questions

Give me a list of questions to ask friends and readers when testing title options, and a simple scoring sheet for clarity, appeal and memorability.

109 Avoid Trademark Issues Checklist

Create a checklist for avoiding trademark and misleading wording in titles and keywords, including checking brand names, claims like bestseller and platform rules.

110 Benefit-Focused Tagline

Write ten short taglines for the book cover that communicate the main benefit to the reader in under twelve words.

111 Back Cover Copy Hooks

Write ten opening lines for the back cover or description that speak directly to the reader's problem or curiosity for **[BOOK TOPIC]**.

112 Competitor Title Patterns

Analyze these titles and list patterns in structure, length, promise and keywords. Suggest how mine could stand out while staying clear: **[PASTE TITLES]**

113 Audience Language Mining

Review these reader reviews and questions and list the exact words and phrases readers use to describe their problems. I will use them in my description: **[PASTE TEXT]**

114 Title Rewrite for Clarity

Rewrite this title so a stranger would understand what the book is about in three seconds, without losing personality: **[PASTE TITLE]**

115 Keyword Placement Planner

Show me where to place my main keyword phrases across the title, subtitle, description and backend fields without stuffing or repeating the same words. Use these keywords and tell me which need checking in live search results: **[PASTE KEYWORDS]**

PRO TIP Check every keyword idea in Amazon's own search bar and review what actually appears. Real autocomplete data beats AI guesses.

CHAPTER 7 10 PROMPTS

Book Descriptions and Amazon Page Content

Descriptions, author bio, A+ content ideas

The description is your sales page. These prompts help you write clear, scannable copy and an author bio that builds trust, within platform guidelines.

116 Book Description Draft

Write a book description of about 250 words for **[TITLE]**. Start with a hook about **[READER PROBLEM]**, explain what the book covers, list four benefits and end with a call to action.

117 Description Hook Variations

Write ten opening lines for the description of my book that grab attention in a different way such as a question, scene or statistic.

118 Bullet Point Benefits

Turn this table of contents into six benefit-led bullet points for the description, starting with strong verbs: **[PASTE TOC]**

119 Fiction Blurb

Write a gripping fiction blurb of about 150 words for **[GENRE]** book **[TITLE]** with protagonist **[NAME]** and conflict **[CONFLICT]**. End with a hook and avoid revealing the ending.

120 HTML Formatting Guide

Show me how to format a book description with allowed simple HTML such as bold, italics, line breaks and bullet lists, and provide a template I can adapt.

121 Author Bio Short

Write a 60-word author bio for a **[GENRE/TOPIC]** writer using these facts: **[FACTS]**. Keep it credible, warm and free of exaggerated claims.

122 Author Bio Long

Write a 150-word author bio with my background, why I wrote this book and a friendly closing line. Facts: **[FACTS]**

123 A+ Content Ideas

Suggest layout and content ideas for enhanced description sections, such as comparison charts, key benefits and author story, based on my book **[TITLE]**.

124 Review Request Page

Write a friendly page for the end of my book politely inviting honest reviews and thanking readers, following platform rules and not offering incentives.

125 Description Rewrite

Rewrite this description to be clearer and more benefit-focused, keeping all facts accurate and avoiding unsupported claims: **[PASTE DESCRIPTION]**

PRO TIP Lead with the reader's problem, not the book's features. The first two lines show before readers click see more.

CHAPTER 8 10 PROMPTS

Cover Brief and Interior Planning

Designer briefs, interior layout ideas, low-content page ideas

A great cover and clean interior help your book look professional. Use these prompts to brief designers, plan low-content layouts and prepare a polished file.

126 Cover Brief for Designer

Write a design brief for my book **[TITLE]** including genre, audience, mood, color preferences, imagery ideas, examples of the style I like and the text that must appear.

127 Cover Concept Ideas

Suggest eight cover concepts for **[TITLE]** in **[GENRE]**, each with imagery, color palette, typography style and the feeling it creates.

128 Thumbnail Readability Checklist

Create a checklist to make sure my cover is readable as a small thumbnail, covering contrast, font size, simple imagery and the title and subtitle hierarchy.

129 Interior Layout Plan

Plan the interior layout for a **[BOOK TYPE]** with trim size, margins, fonts, chapter openers, headers, page numbers and special elements such as callouts.

130 Front Matter Checklist

List the front matter pages to consider for my book, such as title page, copyright, dedication and table of contents, with a short note on each.

131 Back Matter Checklist

List the back matter pages to consider, such as about the author, other books, resources and review request, with example wording.

132 Copyright Page Template

Write a simple copyright page template with placeholders for author name, year, rights statement, disclaimers and contact, and remind me to check requirements for my region.

133 Planner Page Layouts

Design five interior page layouts for a **[THEME]** planner, including daily, weekly, monthly, goals and notes pages, with fields and spacing for each.

134 Journal Prompt Pages

Write sixty original journal prompts for **[THEME]** readers, grouped into six sections of ten, with a short intro for each section.

135 Activity Page Ideas

Suggest twenty activity page types for **[AGE GROUP]** books, such as mazes, word searches and coloring, with instructions and page variety suggestions.

PRO TIP Study covers in your category and match the genre conventions. Readers judge in a second, so clarity beats creativity.

CHAPTER 9 10 PROMPTS

Launch and Marketing

Email list, social posts, review request messages

Even a great book needs readers to find it. These prompts help you plan a realistic launch, build an email list and keep promoting after release.

136 Launch Plan Timeline

Create an eight-week launch plan for my book [TITLE] with weekly tasks for pre-launch, launch week and post-launch, covering list building, advance readers and promotion.

137 Advance Reader Outreach Email

Write an email inviting readers to receive an advance copy in exchange for an honest review. Make it clear that positive reviews are not required and follow platform rules.

138 Launch Email Sequence

Write a five-email sequence announcing my book launch, with subject lines, covering the teaser, release day, behind the scenes, a reader story and a final reminder.

139 Social Media Posts

Write fifteen social media posts promoting my book without being pushy, mixing teasers, quotes, behind-the-scenes stories and reader questions.

140 Book Trailer Script

Write a 30-second book trailer script for [TITLE] with a hook, a glimpse of the content and a call to action. Add suggestions for visuals.

141 Podcast and Blog Pitch

Write a pitch to a podcast or blog in my niche offering to share expertise from my book. Include three topic ideas and a short bio.

142 Author Website Page Copy

Write copy for a simple author website with a home page, about page and book page for [TITLE], including calls to action to join my list.

143 Lead Magnet for Readers

Suggest five lead magnets related to my book that readers would value, such as a checklist or template, and outline the best one.

144 Newsletter Content Plan

Create a three-month newsletter plan for my readers with topics, stories, tips and soft mentions of my books.

145 Review Management Guide

Write general guidance on handling reviews professionally, including thanking readers, ignoring trolls and learning from constructive feedback.

PRO TIP Start building your list before launch. Even a small group of engaged readers makes your first week far stronger.

CHAPTER 10 5 PROMPTS

Bonus: Publishing Checklist

Pre-upload checklist and AI disclosure reminder

Finish strong with a short checklist and a reminder of platform rules, so your book is ready for readers and compliant with publishing guidelines.

146 Pre-Publishing Checklist

Create a full pre-publishing checklist for a KDP book covering manuscript, formatting, cover, metadata, pricing, rights, previews and proof copy review.

147 AI Disclosure Reminder

Write a short reminder note explaining that publishing platforms may require disclosure of AI-generated content when uploading, and list questions to help me determine what applies. I will confirm the current rules myself.

148 Originality and Permissions Checklist

Create a checklist covering original content, proper quotations, image licenses, fonts, trademarks and permissions so my book avoids copyright problems.

149 Cheat Sheet: Nonfiction Chapter Formula

Give me a reusable nonfiction chapter formula with hook, lesson, example, exercise and takeaway. Show a filled-in example for **[TOPIC]**.

150 Publishing Calendar

Create a twelve-month calendar for publishing a book each quarter, including writing, editing, design, launch and promotion windows.

PRO TIP Review the current KDP content guidelines yourself before every publish. Policies change, and you are responsible for your final book.

Prompt Customization Guide

Every prompt in this pack can be improved with a little context. Use the master template below, then adapt the pieces to your task.

The master prompt template

> Act as **[ROLE]**. My goal is **[GOAL]**. The audience is **[AUDIENCE]**. Use a **[TONE]** tone. Here is the background: **[CONTEXT]**. Produce **[OUTPUT FORMAT]** in about **[LENGTH]**. Avoid **[THINGS TO AVOID]**. Before you answer, ask me up to three questions if anything is unclear.

Six upgrades that improve any prompt

- **Set a role.** Tell the AI who to be, such as an experienced editor or a patient tutor, so it picks the right vocabulary and depth.
- **Share real context.** Paste your own notes, product details or goals. Specific input produces specific output.
- **Define success.** Say what a great answer looks like: length, structure, level of detail, what to include.
- **Give an example.** Paste a sample you like and ask the AI to follow its structure and style, not copy its words.
- **Set boundaries.** List words, claims or topics to avoid and rules the answer must respect.
- **Ask for options.** Request three versions with different angles, then combine the best parts.

Follow-up phrases that work

- Make this shorter and more direct.
- Rewrite for a complete beginner.
- Give me three alternative versions with different angles.
- What is missing or unclear in this draft?
- Turn this into a checklist I can follow.
- Now critique your own answer and fix any weak points.

Prompt Tracker

Print this page or copy it into your notes. Record the prompts that work best for you, what you changed, and how well the result performed.

Prompt No.	What I used it for	My edits	Rating (1-5)

Thank You

Thank you for downloading this pack. We hope it saves you time and helps you do better work with AI.

Browse more free prompt packs, cheat sheets and AI tools at **aipdfbundles.com**.

Use AI responsibly. Always review AI output for accuracy, fairness and suitability before you rely on it. Follow the laws, platform rules and professional standards that apply to your work. This document is for general information and productivity support only; it is not legal, medical, financial or other professional advice.